

Exhibit 2

Thomson CompuMark
1100 13th St., N.W., Suite 300
Washington, DC 20005
Tel (800) 356-8630
Fax (202) 756-9299
<http://compumark.thomson.com>

THOMSON

May 1, 2007

Copyright Office Receipt No. _____

Re: Material for filing with the US Copyright Office

To: Register of Copyrights, US Copyright Office

From: Thomson CompuMark

Contact Name: Beth Brown

Contact Telephone: 202-756-9266

Document Type: Form PA

Processing Requested:

Reason for Requesting Special Handling:

Special Handling

Pending contractual negotiations

Total Items Enclosed 1

Item Detail:

SPIDER-MAN 3 - motion picture

RECEIVED

MAY 01 2007

COPYRIGHT OFFICE
PUBLIC OFFICE

Additional Information: Deposit copy includes seven (7) reels of 35mm film, a digital press kit and enhanced audio disk.

For further information or questions, please contact: See space 7

Processing fees should be deducted from:

Thomson Compumark Deposit Account DA 061794

Delivery upon Completion of Processing:

As indicated on application or cover sheet.

Attached filing(s) submitted to the US Copyright Office by

Beth Brown

Beth Brown

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NO. 31819

DATE & TIME RECEIVED 5/1/07 10:58 AM

DATE DUE

SPECIAL HANDLING FEE	Cash	Other	D.A.	\$625.00
MAILING FEE	Cash	Other	D.A.	\$45.00
DOCUMENT RECORDATION FEE	Cash	Other	D.A.	\$730.00
OTHER SERVICES	Cash	Other	D.A.	\$100.00

D.A. Name: Thompson Compumark No.: 061794

received

☒ Not examined in I&R

Form(s) 1 PA

No. of Copies 7 reels, 1 CD, 1 disc

Document(s)

Correspondence

Cover Letter 1

Other

services

Estimate given by

Additional Certificate

Certifications

Other

TOTAL

REFER TO

title

Spider-man 3

received from

Thompson Compumark

representing

Columbia Pictures

phone

city, state, ZIP

DC

received/approved by

RG

date 5/1/07

time 10:55 am

correspondence ☐ Date:

ETN:

Examiner:

routing

M.C. Notified: Date/Time

Initials

Initials of Expediter

	in DATE/TIME	out DATE/TIME	INITIALS		in DATE/TIME	out DATE/TIME	INITIALS
Mail Room				Selection			
Data Prep				Cataloging			
Examining				CPU			
Exam. D.O.*				Documents Unit (Docs.)			
D & A.*							
Reg. Numbering							

(*for Special Relief Cases only)

certificate(s)/
document(s)☒ Deliver to
Public Office☐ Regular
Mail☐ OtherAccount no.:
Telephone no.:

Initials

Date

Remitter Called: Date/Time

Initials

Contact: Beth Brown

Telephone: 202-756-9266

☐ Delivered to Certs. & Docs. By:

Received By:

Date:

Picked up by:

Date:

notes

registration (or Vol. & Page) no.(s)

receipt
for**SPECIAL HANDLING**

request

If you are filing an application for registration, please read the
note on the reverse.

REMITTER COPY

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.



REGISTRATION NUMBER

PA PAU
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

SPIDER-MAN 3

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

NAME OF AUTHOR ▼

a Columbia Pictures Industries, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼Was this contribution to the work a
"work made for hire?"
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of _____
Domiciled in United States

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Entire work (see Space 6)

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼Was this contribution to the work a
"work made for hire?"
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼Was this contribution to the work a
"work made for hire?"
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED

2007

This information
must be given
in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work
has been published. Month May Day 1 Year 2007

Philippines

Nation

4

See instructions
before completing
this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Columbia Pictures Industries, Inc.

10202 W. Washington Blvd.

Culver City, CA 90232-3195

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLY

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

EXAMINED BY

FORM PA

CHECKED BY

☐ CORRESPONDENCE
Yes
FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

PreRegistration: PRE000000271

PreRegistration: 2006

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Based on previously published 2002 and 2004 motion pictures entitled Spider-Man and Spider-Man 2.

Based on the Marvel Comic Book character Spider-Man. Previously published musical compositions and sound recordings of compositions. Previously published books, magazines, newspapers, artwork, photography, posters and video clips.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Entire motion picture except as described in Space 6A.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

See Space 9

Area code and daytime telephone number (310) 244-7532

Fax number (310) 244-2366

Email michael_kramer@spe.sony.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Columbia Pictures Industries, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael Kramer

Date May 1, 2007

Handwritten signature (X) ▼



x


Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼ Michael Kramer

Columbia Pictures Industries, Inc.

Number/Street/Apt ▼

10202 W. Washington Blvd.

City/State/ZIP ▼

Culver City, CA 90232-3195

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-9000.